



Parcours
Nouveaux
Arrivants

Integrating
Québec's
craft industry

CMAQ Conseil des
métiers d'art
du Québec
Porteur du projet

la fabrique
NOMADE
Fondateur du modèle

Parcours Nouveaux Arrivants is an entirely free program designed to support the professional integration of craftspeople newly arrived in Quebec.

This course includes:

- **Technical** training in the workshop.
- Participation in the creation of a creative **collection**.
- **French** language training adapted to the art professions.
- Personalized support to facilitate **professional integration**.
- Discovery of Quebec's fine crafts **ecosystem**.
- Further details on **financial compensation** are available on request.

The program's objectives focus on valorizing skills acquired in the country of origin and adapting know-how to the Quebec market. Key benefits include a personalized career path and simplified access to professional membership after participation.



Criteria:

- At least **5 years' experience** in woodworking (cabinetmaking) in your country of origin.
- Interest and desire to work in the field of arts and crafts
- Have an **intermediate level of French**
- Have one of the following **statuses**: Newcomer for less than 5 years / Permanent resident / Recognized refugee or protected person / Temporary foreign worker / Foreign post-graduate student

Need more information ? Contact :

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REGISTER

To register, fill out the form and send it to aline.jegou@metiersdart.ca

For the 2025 cohort, we're targeting **woodworking**. However, we remain open to applications from people with **other skills**. We encourage all interested craftspeople to contact us, whatever their specialty.

The formula

Our training program combines theory and practice, enabling progressive and complementary learning. We focus on consolidating the foundations acquired in participants' home countries and developing essential skills.

**+80% of the time spent
in the workshop**

3 months, 28h to 35h per week, starting **April 2025**

Technical reinforcement - 308h: Practical training sessions at Ecoles-ateliers de métiers d'art, focusing on perfecting technical know-how in various fields (materials, tools, techniques).

Participation in the realization of a creative collection: design and manufacture of a set of pieces, enabling the practical application of acquired skills.

Francization - 42h: Acquisition of the technical and professional vocabulary specific to fine crafts, essential for advancement in the field.

Ecosystem discovery - 9h: Explore the world of fine crafts and understand the different facets of the profession.

Entrepreneurial awareness - 8h: Introduction to the basics of entrepreneurship, offering the possibility of considering employment or entrepreneurial prospects in the field.

Location and teachers

The diversity and richness of the pathway require specific locations adapted to each stage of the apprenticeship. The Conseil des métiers d'art du Québec has surrounded itself with qualified partners ready to welcome and train craftspeople.

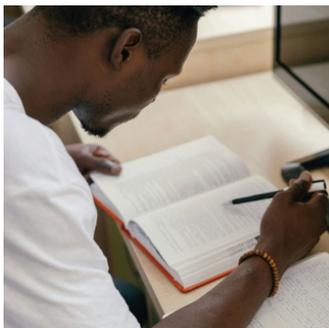


Technical component in Écoles-ateliers de métiers d'art

École d'ébénisterie d'art de Montréal (ÉÉAM): A space dedicated to the art of cabinetmaking, equipped with all the tools and materials necessary to enable artisans to explore and perfect their skills in this field.

Professional section

Conseil des métiers d'art du Québec (CMAQ): A central player in the project through which participants can benefit from personalized guidance in their career path, as well as information and resources on Quebec's fine crafts ecosystem.



École des entrepreneurs du Québec (ÉÉQ): This key partner offers a framework conducive to the development of craftspeople's entrepreneurial skills. In collaboration with the school, participants benefit from specialized programs to deepen their knowledge of entrepreneurship and seize professional development opportunities in the fine crafts sector. French-language teachers specialized in fine crafts

MORE ABOUT THE COLLABORATION



“Crafts as a lever of integration for immigrants in Quebec and an enrichment for host societies”

Drawing on the expertise developed by La Fabrique NOMADE in training and supporting the professional integration of immigrant craftspeople in France, and the know-how of the CMAQ in recognizing the professional skills of craftspeople, the CMAQ and La Fabrique NOMADE have joined forces to create an innovative training program. It aims to support the professional integration of craftspeople new to Montreal, by enhancing their skills and enabling them to adapt their know-how to the Quebec market. CMAQ, in its quest to serve a more diversified craft community, wants to play a part in fostering the integration and francization of new arrivals, particularly those with integration issues. After a first year of collaboration in 2022-2023, they are launching a pilot project in 2023-2024: “Parcours Nouveaux Arrivants : Integrating the craft sector in Quebec”.



Founded in 2016, La Fabrique NOMADE acts for the professional integration of immigrant art artisans in France. It identifies, values and develops the skills of artisans and craftspeople to insert them into the job market. Through its action, it reveals talents and know-how from around the world and defends a model of integration, which takes into account the individual, his or her career path and skills, studying the possibilities of adaptation and transfer to the French economic and cultural context.



This project is a collaboration between the Conseil des métiers d'art du Québec and La Fabrique NOMADE, with the participation of the following training partners: École d'ébénisterie d'art de Montréal and École des entrepreneurs du Québec. It is supported by the financial participation of Québec and by the Ministère des Relations internationales et de la Francophonie du Québec and the Ministère de l'Europe et des Affaires étrangères de la République française, within the framework of the Commission permanente de coopération franco-québécoise (CPCFQ).

